

Rapaport-Klein Study Group

www.psychomedia.it/rapaport-klein

c/o Nadine Desautels

Austen Riggs Center, P.O. Box 962, Stockbridge, MA 01262
Tel. 413-931-5236, e-mail <nadine.desautels@austenriggs.net>

**Please note: due to the COVID-19 pandemic
this meeting will be held in video-conference with Zoom**

April 2020

Dear *Rapaport-Klein Study Group* Members,

We are pleased to invite you to the 58th Annual Meeting of the *Rapaport-Klein Study Group*, which will be held on **June 12-14, 2020**. This year, unfortunately, due to the COVID-19 pandemic we will not be able to meet in person at the *Austen Riggs Center*, but we'll meet in video-conference (the program we'll use will be *Zoom*, and all members will receive information on how to connect). Our thanks to Rich Chefetz for providing us with consultation and group access to *Zoom*. Since we'll not have the traditional dinner at the *Red Lion Inn*, Friday evening **we'll begin at 7 pm instead of 8 pm**, and we feel this will be convenient to all. As you already know, the presentation by Wilma Bucci and her group, originally planned for Sunday at 10.00 a.m., has been postponed to next year. Instead, Vittorio Gallese will present. We think you will be very pleased with this year's program. Below are our speakers' descriptions of their presentations and biographical statements

Friday night, June 12, 2020

7:00-9:00 pm:

Miguel Báñez, "Values, Cultures and Behavior in a World of Three Cultures" [this presentation will be introduced by Mauricio Cortina]

This talk, based on my book *A World of Three Cultures* (Oxford University Press, 2016), explores *values* as the building blocks of *cultures*, which embrace, encapsulate and regulate *behavior* of human groups and societies. With only three fundamental values (trust, hard work, and autonomy) all the existing cultures develop. Same as the three basic colors produce the full chromatic gamut. 7,000 micro-cultures collapse into 3 hyper-cultures of *honor*, *achievement*, and *joy*, depending on which of the three fundamental values predominate in each society, as product of law and religion. The same behavior, acceptable in one culture, may be unacceptable in other. It is here where political sociology and psychology intersect.

Miguel E. Basáñez, Ph.D., M.Phil., is a Professor of Culture and Development at The Fletcher School of Tufts University and at the Keck School of Medicine of the University of Southern California (USC). He helped the expansion of democracy in Mexico through the introduction of public opinion polling for elections in 1988. He has combined a career in government, public opinion polling, and university. Dr. Basáñez was pollster of the President of México, General Attorney of the State of Mexico, the Chief of Staff for the Secretary of Energy (1980-1988) and Ambassador of Mexico to the US (2015-2016). He belongs to the World Values Survey group since 1990 and was President of the World Association for Public Opinion Research (WAPOR) (1999-2000) and CEO of Market & Opinion Research International (MORI) (1990-2000). Dr. Basáñez was a Fulbright Visiting Professor at the University of Michigan and received his Ph.D. and M.Phil. in Political Sociology from the London School of Economics (LSE). He is the author or editor of 13 books including A World of Three Cultures (Oxford, UK: Oxford University Press, 2016).

Saturday, June 13, 2020

9.00-10:15 am: Informal go-around

Saturday morning will open with our traditional informal go-around to discuss members' current work and introduce guests. This will be followed by our two Saturday speakers.

10:30 am-1:00 pm:

Morris Eagle, "Toward a Unified Psychoanalytic Theory: Foundations for a Revised and Expanded Ego Psychology" [this presentation will be introduced by Paolo Migone]

From the 1895 *Project* on, the concept of the ego – conceptualized largely in terms of its inhibitory function – was the center of the Freudian theory of the mind. Psychoanalytic ego psychology has essentially vanished from the contemporary psychoanalytic literature. Many of the criticisms of the ego psychology of Hartmann, Rapaport, and others are justified. However, Hartmann's and Rapaport's project of the development of a psychoanalytic theory of the mind remains viable – as does the judgment that an ego psychology perspective constitutes the strongest foundation for such a project. As I argue in my book, its viability requires correctives, revisions, and expansions of ego psychology that do justice to the vital phenomena that are at the center of interest of the different psychoanalytic "schools". As Hartmann observed, it also requires the integration of relevant and important findings from non-psychoanalytic disciplines. I discuss in my book some representative examples of rich, stimulating, and relevant findings that can be readily integrated into psychoanalytic theory. I want to emphasize that, although I include two chapters – one on conceptions of psychopathology and one on psychoanalytic treatment – on the clinical implication of a revised and expanded ego psychology, the main focus of the book is on a psychoanalytic theory of the mind. The main ambition of the book is to contribute to a unified psychoanalytic theory of the mind.

Morris N. Eagle, Ph.D., is Distinguished Faculty Member, New Center for Psychoanalysis (NCP), since 2005; Professor Emeritus, Derner Institute for Advanced Psychological Studies, Adelphi University; Professor Emeritus, York University, Toronto, Canada; Former President of the Division of Psychoanalysis, American Psychological Association; Recipient of Sigourney Award, 2009; Elected Fellow of Royal Society of Canada; Recipient of New York Attachment Consortium Award "Contribution to interface between attachment theory and psychoanalysis", 2002; Erikson Scholar in Residence, Austen Riggs Center, 1993-1994; Award for Distinguished Scientific Achievement, Division of Psychoanalysis, American Psychological Association; Diplomate in Psychoanalysis, American Board of Professional Examiners in Psychology (ABEPP); Editor, Psychological Issues; Board of Editors, Journal of the American Psychoanalytic Association, Psychoanalytic Psychology, Psychoanalysis & Contemporary Thought, American Journal of Psychotherapy, Psicoterapia e Scienze Umane; Advisory Board, Journal of the American Psychoanalytic Association; Co-chair (with Linda Goodman) of Research Education Section of the Department of Psychoanalytic Education, American Psychoanalytic Association; Author or editor of 10 books; About 150 journal articles and chapters in edited books; About 150 presentations; Private practice in psychoanalytic psychotherapy.

Saturday, June 13, 2020

2:30-5:00 pm:

Ray Jackendoff, “Language, Meaning, and Rational Thought” [this presentation will be introduced by Larry Friedman]

This talk, based on my 2012 book *A User’s Guide to Thought and Meaning*, explores the experience of thought as inner speech, the Joycean stream of consciousness. The paradox is that thinking cannot be dependent on language, since (a) the same thought can be expressed in different languages, and (b) nonlinguistic organisms such as apes and babies do manage to think. I make the case that thought itself is mostly unconscious, and that the conscious experience of inner speech is determined largely by the “handles” provided by the pronunciation linked to the thought. In addition, I will show that it is impossible to achieve the ideal of rational thinking, in which every step of reasoning is explicit, because the logical connections among statements ultimately rest on an intuitive (i.e. unconscious) judgment of conviction. I suggest that, nevertheless, the “handles” on thought provided by language enhance thought in important ways, and that a better ideal involves sensitivity to an appropriate balance between linguistically expressed “rational” reasoning and intuitive judgment.

Ray S. Jackendoff, Ph.D., is Seth Merrin Professor Emeritus and former co-director of the Center for Cognitive Studies at Tufts University. He is currently a Research Affiliate in Brain and Cognitive Sciences at MIT. He has written widely on syntax, semantics, the architecture of grammar, the evolution of language, music cognition, social cognition, and consciousness. He was the recipient of the 2003 Nicod Prize in Cognitive Philosophy and the 2014 David E. Rumelhart Prize for Outstanding Contributions to the Theoretical Foundations of Human Cognition, as well as five honorary degrees. His books include Semantics and Cognition (Cambridge, MA: MIT Press, 1983), A Generative Theory of Tonal Music (with Fred Lerdahl) (Cambridge, MA: MIT Press, 1983), Consciousness and the Computational Mind (Cambridge, MA: MIT Press, 1987), Foundations of Language (Oxford, UK: Oxford University Press, 2002), A User’s Guide to Thought and Meaning (Oxford, UK: Oxford University Press, 2012), and The Texture of the Lexicon (Oxford, UK: Oxford University Press, 2020).

Sunday, June 14, 2020

9:00-10:00 am: Members’ Business Meeting

10:00 am-12:30 pm:

Vittorio Gallese, “Habits, Social Practice and Symbol-making. A Just-so Story” [this presentation will be introduced by Paolo Migone]

If cognitive neuroscience is meant to investigate what makes us human, cultural artifacts and artistic expressions should be at the top of the list of its *explananda*. Cognitive neuroscience, in tight cooperation and dialogue with the humanities, can shed new light on several theoretical issues related to aesthetics, traditionally dealt with exclusively within the camp of the humanities. The notion of “habit” is introduced, it is connected to its potential underlying neural mechanisms, and to the production and reception of human cultural artifacts. Capitalizing upon Pragmatism, Pierre Bourdieu and practice theory, the relationship between body, habit, practice, rituals and its bearing on the creation of symbolic objects and cultural artifacts is analyzed from a neuro-pragmatist approach, which emphasizes the procedural

and implicit forms of human cognition. It is proposed that through the repetition, combination and memorization of particular shared behaviors and actions, and their mimetic ritualization, the social group infuses new cultural meanings into reused bodily performances. The suggested gradual transition from tool-making to symbol-making grants the following: 1) It shows that utilitarian and symbolic behavior are both chapters of the same cognitive technology trajectory; 2) It doesn't require one to assume that symbol-making is the late externalization of a previously existing inner symbolic thought, because symbolic thought and symbol-making are the co-constructive outcome of the development of shared performative practices and habits; 3) It is fully compatible with the neurobiological characterization of human relational potentialities as instantiated by embodied simulation.

Vittorio Gallese, M.D., is a trained neurologist, Professor of Psychobiology and Cognitive Neuroscience at the Department of Medicine & Surgery of the University of Parma, Italy, Adjunct Senior Research Scholar, Department of Art History and Archeology, Columbia University, New York, and Einstein Fellow at the Berlin School of Mind & Brain of Humboldt University. Cognitive neuroscientist, his research focuses on the relation between the sensory-motor system and cognition by investigating the neurobiological and bodily grounding of intersubjectivity, psychopathology, language and aesthetics. He is the author of more than 200 scientific publications and three books. His Neuroscience & the Humanities Lab is at the web page www.facebook.com/Neuroscience-Humanities-LAB-UNiversity-of-Parma-104668111214012/?view_public_for=104668111214012, and his web page at the University of Parma is www.researchgate.net/profile/Vittorio_Gallese.

Please note: The presentation by Wilma Bucci *et al.*, that was originally planned for 10.00 a.m., has been postponed to next year (Wilma Bucci, Ph.D., Charles M. Jaffe, M.D., and Sean Murphy, Ph.D., with the participation of Bernard Maskit, Ph.D., and Leon Hoffman, M.D., "The Mind of the Therapist and the Measures of Research: A Clinician-Researcher Collaboration for the Study of Psychotherapy Process" [this presentation will be introduced by Chris Christian])

Website, Guests, and Dues

Our website remains <www.psychomedia.it/rapaport-klein> to review the history of every meeting since the beginning of our group including many of the papers presented (this year program's web page is <www.psychomedia.it/rapaport-klein/june2020.htm>). If there are any changes in your e-mail address, please notify Paolo at <migone@unipr.it>. Some of the papers of this year have been already posted on our web site: a synopsis of Miguel Báñez's presentation, Morris Eagle's presentation, and a paper by Vittorio Gallese. Other documents will be posted, together with the video and audio recordings of all sessions. Any suggestions for improving our website are welcome and should be directed to Paolo.

This year there are no dues to pay, since we are meeting in video-conference, and dues that have been already paid will be considered dues for year 2021 (we remind you that annual dues are \$150.00, and fees for guests are \$50.00). We request no more than one guest per member. Kindly email Craig (<craig.piers@williams.edu>) to let us know if you are inviting a guest

We look forward to seeing you once again and enjoying the weekend together, this time, for the first time, in video-conference.

Warm regards,
Paolo Migone and Craig Piers, *Co-Chairs*