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Introduction to Morris Eagle

Paolo Migone

I would say that it is really unnecessary to introduce Morris... We all know him well, he has been a member of our group since the beginning, and he was co-chair, along with Norbert Freedman, from 1990 to 2001. Our meetings with Morris are always very lively, he makes stimulating interventions, and his puns and jokes are a pleasure to all.

However, I want to say few words about him. He is from Brooklyn, and when he was young his first training occurred in the streets and, thanks to this training, later, at *City College*, he became a varsity member of its wrestling team. Later he was also very much involved with music, as he is still today, and for some years he even worked as producer of jazz concerts, which featured Charlie Mingus and his group. They remained friends until Mingus' death. Other things could be said about Morris' CV, but it would take too much time.

Now, after these important information on his CV, I will only say few... less important things about his professional life. As just said, he studied at *City College*, where he was enrolled in its unique program in Clinical Psychology (among his teachers there were David Beres, Kurt Goldstein, Ernst Kris, Ruth Munroe, Roy Schafer, Katherine Wolf, etc.). Later he received his Ph.D. at *New York University* (NYU), where he was a student of George S. Klein, and subsequently became part of the NYU *Research Center for Mental Health* directed by Robert R. Holt and George S. Klein, where he participated to the seminars of David Rapaport; some of his colleagues at the time later became part of our group, such as Hartvig Dahl, Merton Gill, Leo Goldberger, Irving H. Paul, Fred Pine, Benjamin Rubinstein, Lloyd e Doris Silverman, Donald Spence, David Wolitzky, Fran and Paul Lippmann, etc. In 1963 he became the director of the Clinical Psychology Program of *Yeshiva University*, and in 1972 he moved to the Department of Psychology of *York University* in Toronto, Canada, where he was Director of Clinical Training and Chair of the Psychology Department and where he is now *Professor Emeritus*. After 18 years he went to the *Department of Applied Psychology* of the *Ontario Institute for Studies in Education* (OISE) at the University of Toronto. Then in 1995 he went back to New York, at the *Derner Institute for Advanced Studies in Psychology* of *Adelphi University*, where he is *Professor Emeritus*. In 2004 he moved to Los Angeles, where he was

Distinguished-Educator-in-Residence at *California Lutheran University* and currently is Distinguished Faculty Member of the *New Center for Psychoanalysis* (NCP). Among other things, he was elected Fellow of the *Royal Society of Canada* in 1991, nominated Erikson Scholar-in-Residence at the *Austen Riggs Center* in 1993, President of the Division of Psychoanalysis of the *American Psychological Association* in 1996, recipient of the *New York Attachment Consortium Award* “*Contribution to interface between attachment theory and psychoanalysis*” in 2002, recipient of the *Bowlby-Ainsworth Award* in 2005, recipient of the *Sigourney Award* in 2009, recipient of the Award for Distinguished Scientific Achievement of the *American Psychological Association’s* Division of Psychoanalysis, etc. He has been *Visiting Professor* in various universities, such as *Cambridge University* (England), *University of California* (Berkeley), *University of St. Andrews* (Scotland), *New School for Social Research* (New York), and so on. He spent six months at the *Center for Philosophy of Science* of the *University of Pittsburgh* (Pennsylvania) where he had close contacts with Carl G. Hempel (whom he had admired during his college years), and Adolf Grünbaum, director of the *Center*, with whom he developed an important scientific and personal relationship that lasted many years.

He is in the editorial board of *Psychological Issues* and several journals, including, among others, *Philosophy of the Social Sciences*, *Psychoanalytic Psychology* and the *Journal of the American Psychoanalytic Association*, where he is on the Advisory Board. He is also co-chair, along with Linda Goodman, of the Research Education Section of the *American Psychoanalytic Association’s* Department of Psychoanalytic Education. He is the author of five books and editor several books, and wrote more than 200 journal articles and chapters in edited books.

His authored books, some of them translated in various languages, are *Recent Developments in Psychoanalysis. A Critical Evaluation* (New York: McGraw-Hill, 1984; reprint: Cambridge, MA: Harvard University Press, 1987), *From Classical to Contemporary Psychoanalysis. A Critique and Integration* (New York: Routledge, 2011), *Attachment and Psychoanalysis. Theory, Research, and Clinical Implications* (New York: Guilford, 2013), and the two volumes *Core Concepts in Classical Psychoanalysis* and *Core Concepts in Contemporary Psychoanalysis* (both with the subtitle *Clinical, Research Evidence and Conceptual Critique*) (New York: Routledge, 2018).

Now Morris just completed a fifth book, in which he worked at a revision and expansion of ego psychology. This is the subject of his presentation today, in which he will discuss the main arguments of his last effort. The title is “*Toward a Unified Psychoanalytic Theory: Foundations for a Revised and Expanded Ego Psychology*”.